

# Shake Hip!

Ver.20240421 Arrange By Nagai

♩ = 166

ドラムのみ4小節

Drum

The first 4 measures of the drum part are shown. The first measure contains a single bass drum hit. The following three measures are marked as 'ドラムのみ4小節' (Drum only 4 measures) and feature a complex rhythmic pattern of snare and bass drum hits. The tempo is indicated as ♩ = 166.

*ffff*

**A**

Section A consists of six measures of drum notation. It features a consistent pattern of snare and bass drum hits with various accents and dynamics.

Measures 11-16 continue the drum pattern from section A, with some variations in the snare and bass drum hits.

**B**

Section B consists of six measures of drum notation, continuing the rhythmic theme with different snare and bass drum patterns.

Measures 23-28 show further development of the drum part, including some syncopated rhythms.

Measures 29-34 continue the drum notation, featuring a mix of snare and bass drum patterns.

Measures 35-40 show the drum part with some changes in the snare and bass drum hits.

Measures 41-46 continue the drum notation, maintaining the energetic feel of the piece.

Measures 47-52 are the final measures of the drum part on this page, ending with a final snare and bass drum hit.

Drum

**C**

Drum notation for section C, consisting of four staves of music. The notation includes various rhythmic patterns, accents (>), and dynamic markings (>>). The patterns are complex, involving multiple notes and rests.

**D**

Drum notation for section D, consisting of one staff of music. The notation includes various rhythmic patterns, accents (>), and dynamic markings (>>).

間奏

**E**

Drum notation for section E, consisting of one staff of music. The notation includes various rhythmic patterns, accents (>), and dynamic markings (>>).

Drum notation for section F, consisting of one staff of music. The notation includes various rhythmic patterns, accents (>), and dynamic markings (>>).

**F**

Drum notation for section F, consisting of one staff of music. The notation includes various rhythmic patterns, accents (>), and dynamic markings (>>).

X-TIME MCに合わせる

歌

**G**

Drum notation for section G, consisting of one staff of music. The notation includes various rhythmic patterns, accents (>), and dynamic markings (>>).

Drum

Drum notation system 1, consisting of two staves. The top staff shows a sequence of eighth notes with various accents (> and >>) and a circled plus sign (o+). The bottom staff shows the corresponding bass drum and snare drum patterns.

Drum notation system 2, consisting of two staves. The top staff includes a boxed letter 'H' above a group of notes. The notation continues with eighth notes and accents.

Drum notation system 3, consisting of two staves. The top staff features eighth notes with accents and a circled plus sign.

Drum notation system 4, consisting of two staves. The top staff includes a boxed letter 'I' above a group of notes. The notation continues with eighth notes and accents.

Drum notation system 5, consisting of two staves. The top staff features eighth notes with accents and a circled plus sign.

Drum notation system 6, consisting of two staves. The top staff includes a boxed letter 'J' above a group of notes. The notation continues with eighth notes and accents.

Drum notation system 7, consisting of two staves. The top staff features eighth notes with accents and a circled plus sign. The bottom staff shows a more complex pattern of notes.

Drum notation system 8, consisting of two staves. The top staff features eighth notes with accents. The bottom staff shows a more complex pattern of notes, ending with a double bar line and a circled plus sign.